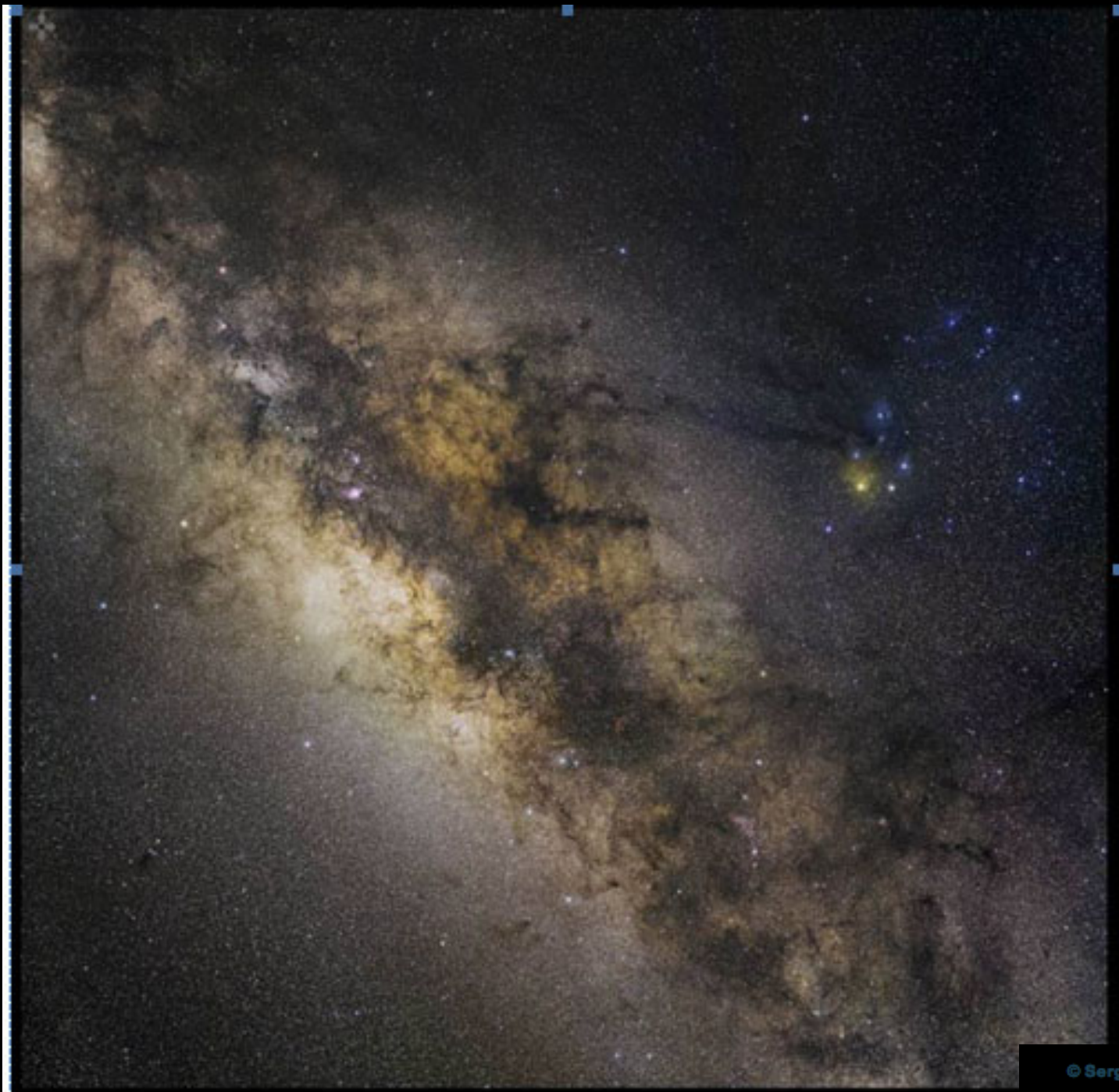




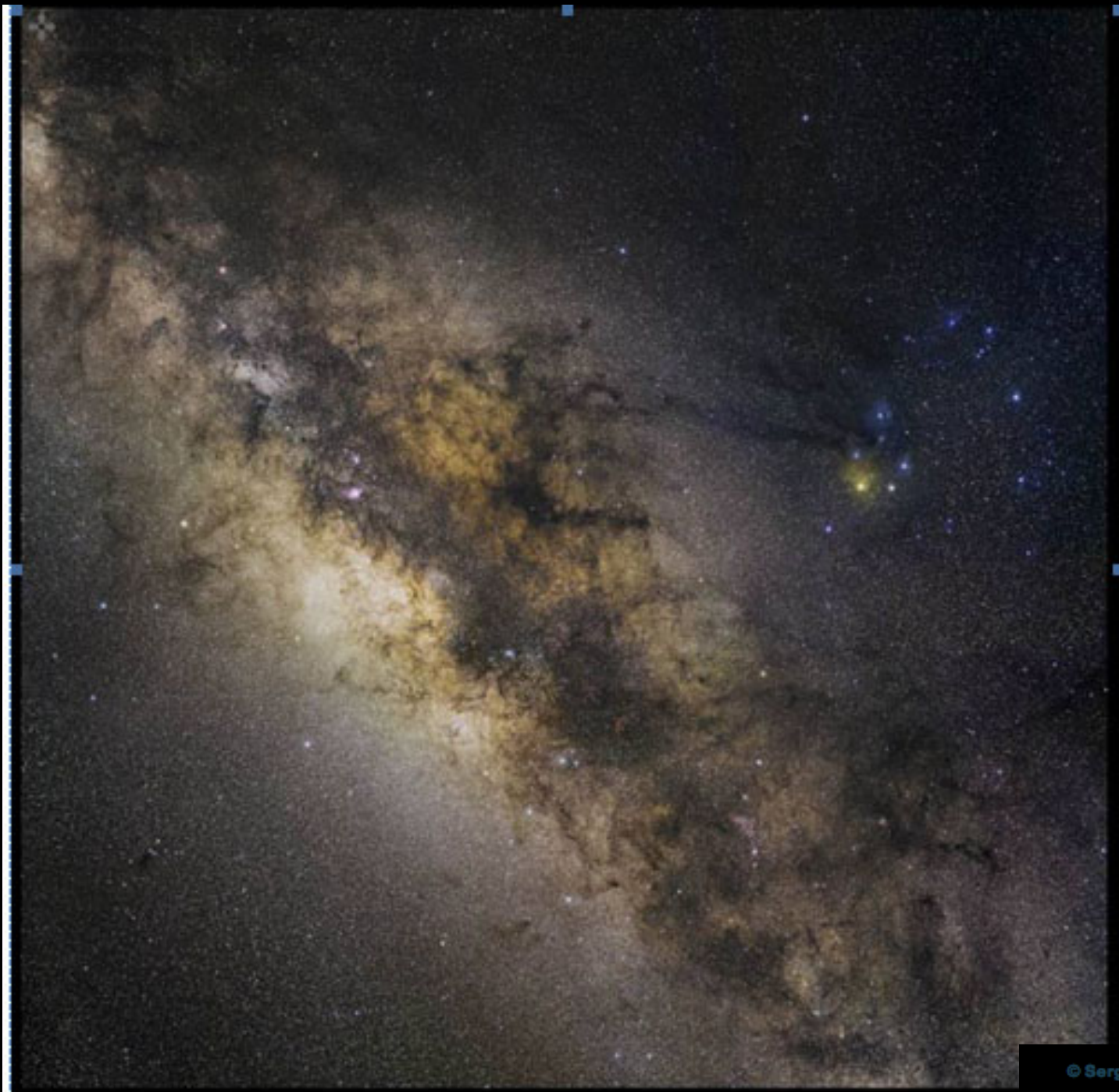
Arts and stars

Experiment in philosophy



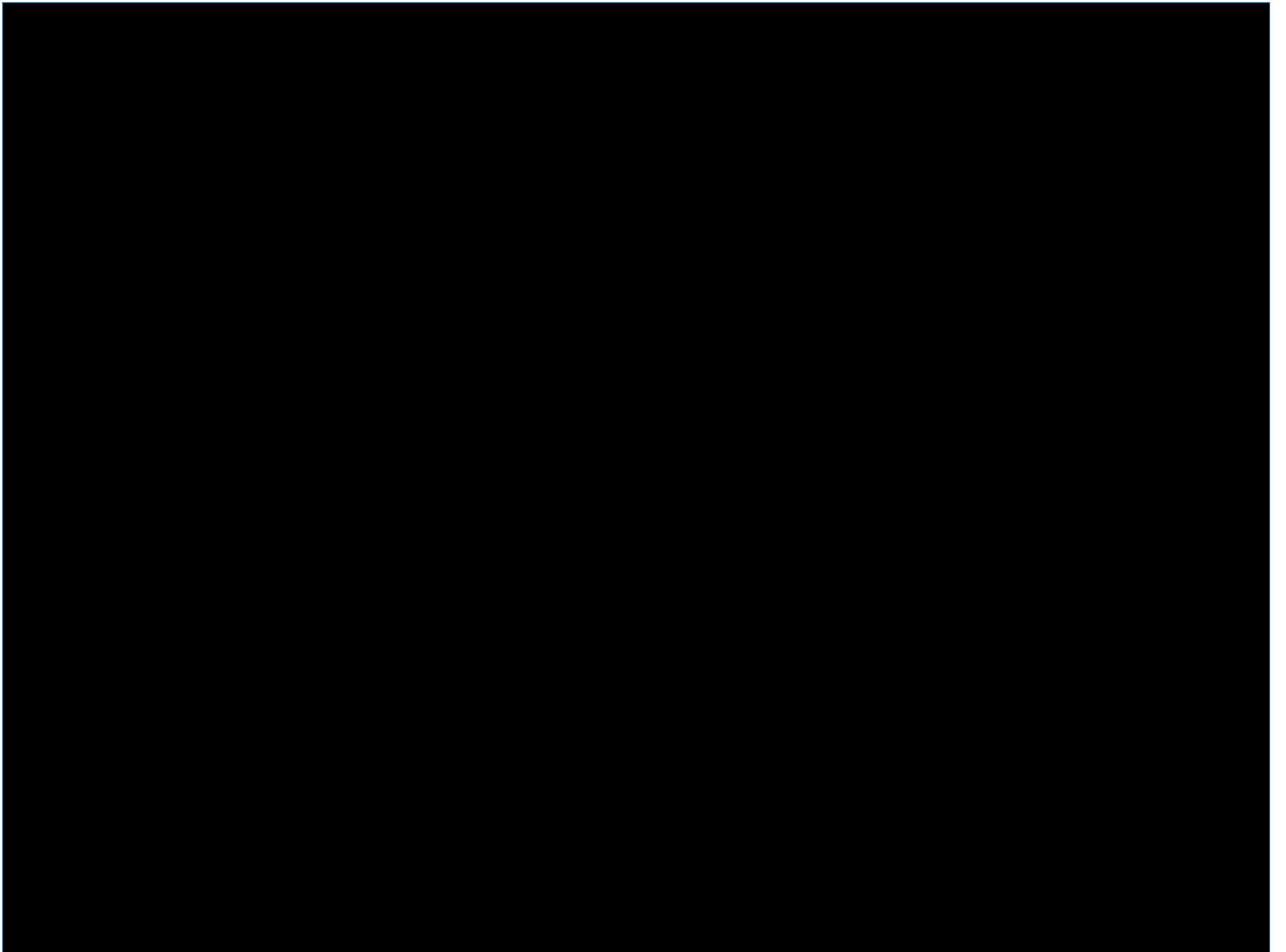


Spontaneously we say that we see the stars, it is actually a **judgment**



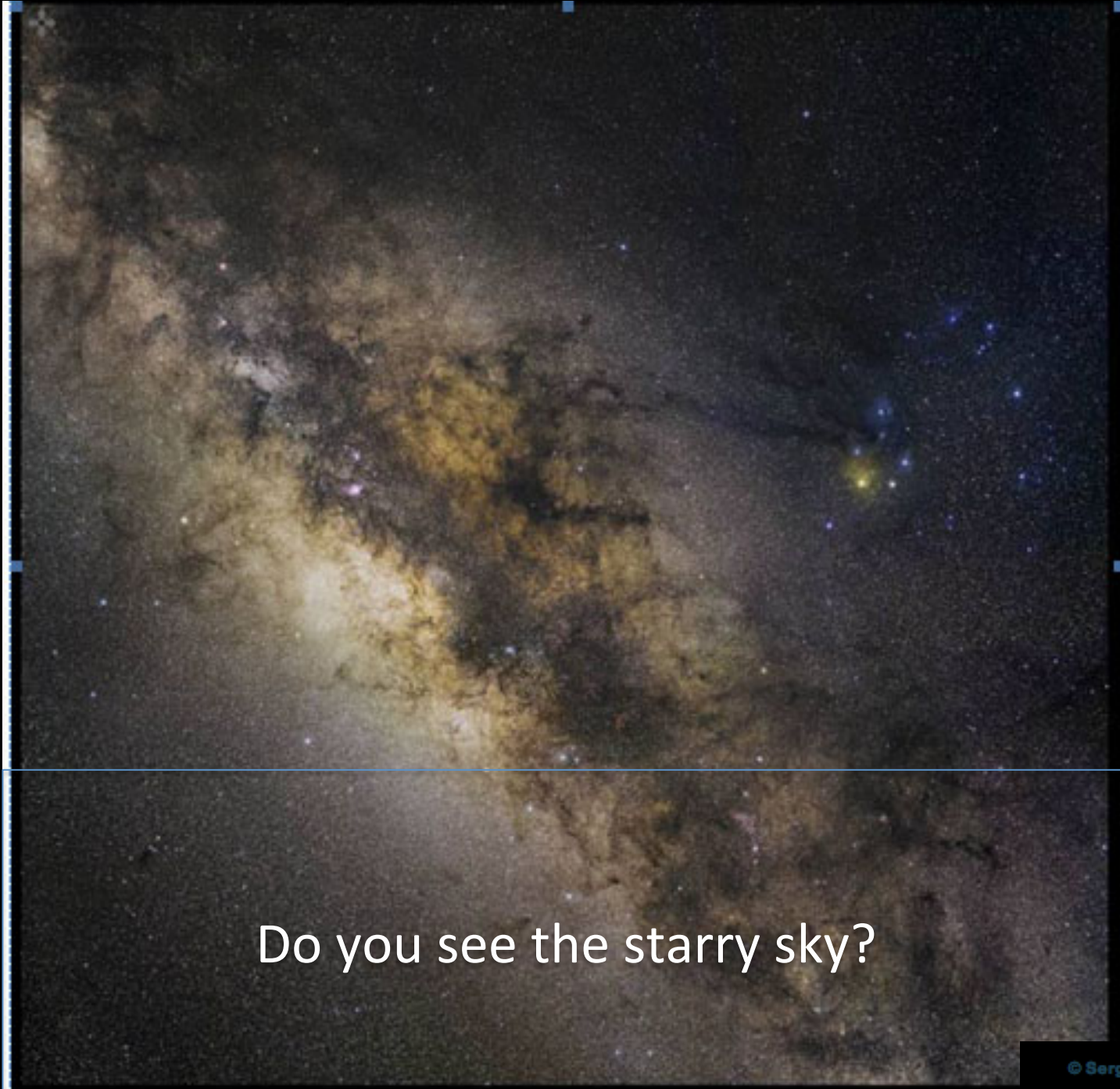


This is the **context** of observation. This recognition is facilitated by the context. We talk about « Art and stars ».





If we removes the image, we can not see it
but we can still represent it in our minds, we
use **the imagination**



Do you see the starry sky?



Is this representation could be art?



What we will necessarily use to utter all our judgments, observations on this image and its contents?

Image from: <http://www.sergebrunier.com/gallerie/vl/>

philosophie

MAGAZINE HORS-SÉRIE

D'AUTRES MONDES
SONT-ILS POSSIBLES?

KANT ET
LES EXTRATERRESTRES

LA PLACE DE L'HOMME
DANS L'UNIVERS

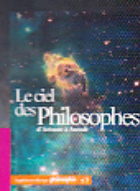
LE BIG-BANG,
ET AVANT?

Photographie:
une bulle de savon capturée
par Jason Tober

LE COSMOS

DES PHILOSOPHES

AVEC MICHEL SERRES, ROGER PENROSE, ÉTIENNE KLEIN,
JOHN BAIRD CALICOTT, JEAN D'ORMESSON, BRUNO LATOUR,
HUBERT REEVES...



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